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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Delhi, the 27th September 1955

Portions of the following note(s) of the Delhi Office of issue are stated to have been destroyed and an application for payment of its/their value has been received from the person/party whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 227/55.

Notes Nos.—X/3-416180 E.L., X/3-416177 E.L. and X/3-416176 E.L.

Value—Rs. 100 each.

Name and address of the applicant—Shri Sauni Ram, Bata Shoe Store, Dariba Kalan, Delhi.

Register No.—W.D. 228/55.

Note No.—X/0-574202 (E.L.).

Value—Rs. 100.

Name and address of the applicant—Shri Manak Lal, s/o Chuni Lal Ji, Summer Market, Jodhpur.

Register No.—W.D. 229/55.

Note No.—X/6-059003.

Value—Rs. 100.

Name and address of the applicant—Shri Ram Krishan, S/o Kanshi Ram Hakim, Mandi Guruharsahai, District Ferozepore.

Register No.—W.D. 230/55.

Note No.—B/29-563005.

Value—Rs. 100.

Name and address of the applicant—Shri Alam Sher, S/o Fateh Khan, Village Dakhuan Wala, P.O. Shadia, Tehsil and District Mianwali.

R. M. MATHUR
Currency Officer

Calcutta, the 28th September 1955

Portions of the following note(s) of the Calcutta office of issue are stated to have been destroyed and an application for payment of their value has been received from the person/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D. 90/55-56.

Note No.—H/4-656514 (Non-Hindi).

Value—Rs. 100.

Name and address of the applicant—Smt. Parmeshwari Devi, Poonamchand House, Rajulal Saraogi Gali, Motisingh Bhomia Rasta, Jaipur.

Register No.—W.D. 91/55-56.

Note No.—B/39-740782.

Value—Rs. 100.

Name and address of the applicant—Shri Thakur Prasad Shukla, C/o M/s Durga Pd. Baldeo Prasad, Generalganj, Kanpur.

Register No.—W.D. 92/55-56.

Notes Nos.—H/5-234960 (Non-Hindi), H/4-536756 (Non-Hindi), H/4-040202 (Non-Hindi), H/3-417517 (Non-Hindi), H/2-921685 (Non-Hindi), H/2-555914 (Non-Hindi), H/1-524275 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri J. J. Mallick, 52-A, Madhu Roy Lane, Calcutta 6.

Register No.—W.D. 93/55-56.

Notes Nos.—H/5-833392 (Hindi), H/15-534934 (Non-Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Waryam Singh Nayar, House No. 2345, Chuna Mandi, Paharganj, New Delhi.

Register No.—W.D. 94/55-56.

Note No.—A/36-903810.

Value—Rs. 100.

Name and address of the applicant—Shri Mangtaram Sharma, C/o Baijnath Mangtaram, P.O. Khagaria, Dt. Monghyr.

Register No.—W.D. 95/55-56.

Note No.—H/2-835340 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Milkhi Ram Gulati, Vill. & P.O. Kotkhalsa, Dist. Amritsar.

Register No.—W.D. 96/55-56.

Notes Nos.—H/11-104753 (Hindi), H/11-104754 (Hindi).

Value—Rs. 100 each.

Name and address of the applicant—Shri Ram Ratan Pathak, 12A, Sukea Row, Calcutta.

Register No.—W.D. 97/55-56.

Note No.—A/99-672337.

Value—Rs. 100.

Name and address of the applicant—Shri Balwant Singh, Vill. Mulewal Arian, P.O. Lassuri Tahsil Nakodar, Dt. Jullundur.

Register No.—W.D. 98/55-56.

Note No.—H/6-002898 (Hindi).

Value—Rs. 100.

Name and address of the applicant—Shri Rajindar Singh, Vill. Mulewal Arian, P.O. Lassuri Tahsil Nakodar, District at Dharmasala.

S. K. SARKAR
Currency Officer

CORRIGENDA

Bombay, the 28th September 1955

In the issue of Part III, Section 4 of the Gazette of India, dated the 3rd September 1955 on page No. 595 under Register No. D.73/55 read the number of the note as A/7-228603 instead of A/7-227603.

The 29th September 1955

"In the Staff Notification No. 13, dated the 25th August 1955 appearing in column 1, page 595, Part III, Section 4 of the Gazette of India, dated the 3rd September 1955, read "Manges^h S. Nadkarni" for "Mangesh S. Nandkarni" in line 3, item 1 and "M. M. Nadkarni" for "M. M. Nandkarni" in line 4, item 4".

INDIAN COAL GRADING BOARD

CORRIGENDUM

Calcutta, the 27th September 1955

For "A. J. Mukherjee" read "A.T. Mukherjee" published on page 638 of the Gazette of India, Part III, Section 4, dated September 10, 1955.

A. T. MUKHERJEE
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the
during the week

Central Board of Film Censors (Regional Office, Bombay)
ending 17th September 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e.
persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Applica- tion No.	Name of the film examined with language.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-13077	Jasoos (Hindi) 35m.m.	10776(12)	Firdaus Films, 137, Famous Cine Bldg., Bombay 11.	Firdaus Films 137, Famous Cine Bldg., Bombay 11.	India	U	13901 5-9-55	With triangle mark.

Endorsement—

No. B/13077—Film—Jasoos (Hindi).

Length applied—11,973 ft.

U—Cert. No. 13901 of 5th September 1955.

Deletes—

Reel II—Policeman gambling in hotel—99 ft.

Reel III—Hanu marking playing cards to cheat the gangsters—20 ft.

Reel XIII—Kailash's escape after he is surrounded by Policemen and further incidents relating to him, such as his going in the lorry, fighting with Kumar in the lorry etc.
(so far as Kailash is concerned his part should end after he was captured by the police at the hospital)—210 ft.

The name "Nanavati Hospital"—5 ft.

Reduce considerably all fights in the film including the following, keeping the barest minimum necessary for continuity—

Reel I—Kicking of a policeman—16 ft.

Fight exterior theatre—65 ft.

Reel II—Fighting in the hotel—81 ft.

Assault on the ohana seller—90 ft.

Reel IV—Assault on Rama while his father is in sick bed—18 ft. 8 frames.

Knife attack on Rama—6 ft. 8 frames.

Reel V—Assault at Freight Bunder—40 ft.

Fight between Kumar and Kailash after Asha repulsed—140 ft.

Reel VI—Sitara sleeping in Kumar's house—30 ft.

Reel VIII—Assault on Rai Saheb—5 ft.

Kailash's overtures of marriage—11 ft.

Fight between Kumar and his assailants in Asha's house—37 ft.

Reel IX—Kumar fighting with gangsters on bridge, in motor car etc.—48 ft.

Reel X—Fight when Kumar wants to arrest Kailash—8 ft.

Reel XII—Fight between Kumar, Hamid and others—201 ft.

Deleted (Voluntarily)

Reel I—The scene showing train passing—27 ft.

Reel III—Kumar watching persons entering hotel—28 ft.

Reel XIII—The scene of Sitara's house on fire—31 ft.

Length of excisions—1,111 ft.

Length of voluntary deletions—86 ft.

Actual length of the film—10,776 ft.

2	B-13113	The Constructive Treat- ment of Intervertebral Disk Lesion (English) 16 m.m.	965(1)	Mr. R. M. Sundaram, C/o M/s Amalgamated Chem- icals & Dyestuffs Co. Ltd., 135, Dr. Annie Besant Road, Bombay 18.	Dr. Kaganas, Switzerland	Switzer- land	U	13902 5-9-55	
3	B-13169	Bara Darl (Hindi) 35 m.m.	13065(14)	K. Amarnath Produc- tions Ltd., Ranjit Studios, Bombay 14.	K. Amarnath Produc- tions Ltd., Ranjit Studios, Bombay 14.	India	U	13903 5-9-55	
4	B-13121	Shackles For the Giant (English) (Color) 16 m.m. P.E.	882(2)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Corps of Engineers, U.S. Army, U.S.A.	U.S.A.	U	13904 5-9-55	P.E.
5	B-13173	Goggles And Gauntlets (English) 16 m.m.	522(2)	Firestone & Rubber Co. of India Ltd. Hey Bunder Road, Sewroo, Bombay.	Vogue Wright Studios, U.S.A.	Do.	U	13905 5-9-55	
6	B-13131	Mister Roberts (English) (Cinemascope) (Color) 35 m.m.	11366(8)	Warner Bros. First Na- tional Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	13906 5-9-55	
7	B-13251	Aalsmeer (English) (Color) 16 m.m. P.E.	656(1)	Consulate General of The Netherlands, 298, Bazar- gate St. City Ice Bldg., Bombay 1.	Ministry of Foreign Affairs, The Hague, Netherlands.	Nether- lands	U	13907 5-9-55	P.E.

Endorsement—

No. B/13251

Film—Aalsmeer (Color)

U—Cert. No. 13907 of 5th September 1955.

This certificate is valid upto 4th September 1960 also for the black and white version of the film. Length 656 ft.

8	B-13132	Trailer of "Mister Roberts" (English) (Color) (Cinema- scope) 35m.m.	396(1)	Warner Bros. First Na- tional Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	13908 5-9-55	
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1	2	3	4	5	6	7	8	9	10
9	B-12305	Yere Mazya Magalya (Marathi) 35 m.m.	10788(12)	Shri Lokshmi Chitra, C/o Jai Hind Film Exchange 116, New Charni Road, Bombay 4.	Shri Lakshmi Chitra, Jai Hind Film Exchange 116, New Charni Road, Bombay 4.	India	U	13909 6-9-55	With triangle mark.

Endorsement—

No. B/12305
Film—Yere Mazya Magalya (Marathi).
Length applied—10,815 ft.
U—Cert. No. 13909 of 6th September 1955.

Delete—

Reel II—The reference to Maroo when the man who wants Bhawanrao to sponsor his stage-show, talks about two new girls who sing well—1 ft. 8 frames.
Reel III—When the Diwan and the Sirdar come for the first time to Bhawanrao's house, the references to Bajrang doing both the man's as well as woman's work; also the comments of the guests—12 ft.

Reduce—

Reel XI—The kicks given by the Prince to his man and Bhawanrao to mere suggestion, omitting the actual strikes—13 ft. (Completely deleted).
Length of excisions—26 ft. 8 frames.
Actual length of the film—10,788 ft.

10	B-13163	Trailer of "Taj Aur Talwar" (Hindi) 35 m.m.	427(1)	Satya Roy, 196, Trivedi Bldg., Block No. 14, Wadala, Bombay 31.	Satya Roy, 196, Trivedi Bldg., Block No. 14, Wadala, Bombay 31.	India	U	13910 6-9-55	With triangle mark.
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Endorsement

No. B/13163.
Trailer of "Taj Aur Talwar" (Hindi)
Length applied—459 ft.
U—Cert. No. 13910 of 6th September 1955.

Delete—

1. All views of the dancer with highly emphasized busts with a strip of dupatta passing in-between and the two breasts prominently outlined on two sides; also her views when she twists her body sideways and one of the breasts pointedly outlined—16 ft.
2. The remarks "Main tumhare kareeb itna aa chuka hoon ki tumhen dekh kar bekabu sa ho jata hun"—7 ft.

Total length of excisions—23 ft.
Actual length of the Trailer—427 ft.

11	B-13300	Indian News Review No. 360, 35 m.m.	1,013(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13911 6-9-55	Valid for 5 versions: English, Hindi, Tamil, Telugu and Bengali.
12	B-12454	Trailer No. 4 B of "Hit The Deck" (English) (Cinemascope) (Color)—35 m.m.	366(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13912 6-9-55	With triangle mark.

Endorsement—

No. B/12454.
Trailer 4 B of "Hit The Deck" (Color)
(Cinemascope)—35 m.m.
Length applied—393 ft.
U—Cert. No. 13912 of 6th Sept. 1955.

Delete

1. Completely the dance accompanying the song "The Lady From The Bayou" when the dancer is in red shining dress with skirt tucked on one side in a suggestive manner and her thighs and flesh of her bosom are exposed—26 ft. 14 frames.

Length of excisions—26 ft. 14 frames.
Actual length of the Trailer—366 ft.

13	B-13190	Trailer of "Shree Ganesha Vivah (Hindi) 35 m.m.	395(1)	Chitrayana, 199, Khetwadi Main Road, Bombay 4.	Chitrayana, 199, Khetwadi Main Road, Bombay 4.	India	U	13913 6-9-55	With triangle mark.
14	B-13060	Shree 420 (Hindi) 35 m.m.	10,720 (19)	R. K. Films, Chembur, Bombay.	Ranbir Raj Kapoor, R. K. Films, Chembur, Bombay.	Do.	U	13914 6-9-55	

Endorsement—

No. B/13060.
Film: Shree 420 (Hindi).
Length applied—17,660 ft.
U—Cert. No. 13914 of 6-9-55.

Delete—

Reel XIII—Vidya taking out her choli and her being without a choli—6 ft.

Reduce—

Reel X—The gambling scene in the hotel—27 ft. (Length retained—677 ft.).

Reduced (voluntarily)

General trimming of scenes and sequences throughout the film—805 ft.

Length of excisions—35 ft.
Length of voluntary deletions—805 ft.
Actual length of the film—16,720 ft.

*Alterations under Rule 29**Added—*

Reel I—Insertion of a procession of elephants in the song "Joot a hal japani"—15 ft.

Reel XVI—Insertion of Raj emerging from a car—17 ft.

Insertion of a victoria passing—18 ft.

Reel XIX—Inserts of crowd in front of Seth's bungalow and of crowd rushing into the compound—14 ft.

Insertion of Raj and Vidya entering the Janata colony—17 ft.

Reels I, XVI and XIX—Sound effects.

Length of approved additions—80 ft.
Actual length of the film—16,800 ft.

15	B-13344-5	Metro News Volume 537 35 m.m.	792(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13915 8-9-55	Valid for English, and Bengali versions.
16	B-13557	Gaumont British News No. 36/55 (English) 35 m.m.	630(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P. M. Road Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13916 8-9-55	

1	2	3	4	5	6	7	8	9	10
17	B 13346	British Movietone News 1369 (English) 35 m.m.	648(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	Movietone Ltd., U.K.	U.K.	U	13917 8-9-55	With triangle mark.

Endorsement—

No. B/13346.
Film: British Movietone News 1369.
Length applied—716 ft.
U—Cert. No. 13917 of 8th Sept. 1955.

Delete—

The item "MOROCCO—THE REBELS SURRENDER"—68 ft.
Actual length of the film—648 ft.

18	B-12272	Rangin Chutkiyan No. 253 (Color) 35 m.m.	157(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 34, Sandhurst Bridge, Bombay 7.	India	U	13918 8-9-55	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Malayalam, Telugu and Kannada versions.
19	B 13204	Rangin Chutkiyan No. 303 (Color) 35 m.m.	232(1)	Do.	Do.	Do.	U	13919 8-9-55	Valid for Hindi, Punjabi, Marathi, Gujarati, Bengali, Tamil, Malayalam, Telugu & Kannada versions.
20	B 13105	Historical Oddities (English) 35 m.m.	844(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13920 8-9-55	
21	B 13104	The Scarlet Coat (English) (Cinemascope) (Color) 35 m.m.	9,283(12)	Do.	Do.	Do.	U	13921 8-9-55	
22	B-13227	Trailer No. 4B of "The Scarlet Coat" (English) (Cinemascope) (Color) 35 m.m.	398(1)	Do.	Do.	Do.	U	13922 8-9-55	
23	B-13207	Rangin Chutkiyan No. 302 (Color) 35 m.m.	232(1)	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	Famous Pictures Ltd., 534, Sandhurst Bridge, Bombay 7.	India	U	13923 8-9-55	Valid for Hindi, Gujarati, Bengali, Marathi, Punjabi, Telugu, Kannada, Malayalam and Tamil versions.
24	B-13216	Rangin Chutkiyan No. 252 (Color) 35 m.m.	157(1)	Do.	Do.	India	U	13924 8-9-55	Valid for Hindi, Gujarati, Marathi, Bengali, Kannada, Telugu, Tamil and Malayalam versions.
25	B-13206	Alaskan Trout (English) 35 m.m.	744(1)	RKO Radio Pictures Ltd., Dharanur Bldg., Sir P. M. Road, Bombay.	RKO Radio Pictures Inc., U.S.A.	U.S.A.	U	13925 8-9-55	
26	B 13190	Trailer of "Yolanda" (English) 35 m.m.	148(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	A Lux Film, U.S.A.	Do.	U	13926 8-9-55	
27	B 13166	The Sea Chase (English) (Cinemascope) (Color) 35 m.m.	10,844 (8)	Warner Bros. First National Pictures Inc., 12, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	13927 8-9-55	With triangle mark.

Endorsement—

No. B/13166.
Film: "The Sea Chase" (Cinemascope) (Color)
U—Cert No. 13927 of 9th September 1955.
Length applied—10,916 ft.

Delete—

Reel II and VI—The prominent views of Elsa Keller with the flesh of her bosom and between the busts exposed—71 ft. 15 frames.
Actual length of the film—10,844 ft.

28	B-13198	Trailer of "The Sea Chase" (English) (Cinemascope) (Color).	336(1)	Warner Bros. First National Pictures Inc.	Warner Bros. Pictures Inc.	U.S.A.	U	13928 9-9-55	With triangle mark.
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Endorsement—

No. B/13198.
Trailer of "The Sea Chase" (Cinemascope) (Color).
Length applied—342 ft.
U—Cert. No. 13928 of 9th September 1955.

Delete—

The prominent views of Elsa Keller with the flesh of her bosom and between the busts exposed—8 ft.

Actual length of the trailer—336 ft.

29	B-12751	5 Against The House (English) 35 m.m.	7,491(10)	Columbia Films of India Ltd., 33, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	13929 9-9-55	With triangle mark.
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Endorsement—

No. B/12751.
Film: "5 Against The House".
Length applied—7,666 ft.
U—Cert. No. 13929 of 9th September 1955.

Delete—

Reel III—The shots of the dashing of head in the brawlover a girl between Brick and another man—4 ft. 15 frames.

Reel V—The shot of the bareleg and thigh of Kay in her room when Al comes to see her—18 ft. 10 frames.

Reel III, IV, V—Shots of pinup girls on the walls in the students' room—(The shots have been linked out).

1	2	3	4	5	6	7	8	9	10

Reduce—

Reel III, IV & V—The passionate kissing and cuddling between Al and Kay, deleting the cuddling sequence on the sofa—105 ft. 11 frames. (Length retained—49 ft.).

Reel VI—To the barest minimum shots of kissing and cuddling between Al and Kay in the car on the way to Reno to commit the theft—15 ft. 8 frames (Length retained—19 ft.).

Length of excisions—171 ft. 12 frames.

Actual length of the film—7,401 ft.

30	B-12752	Trailer of "5 Against The House" (English) 35 m.m.	159(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corporation, U.S.A.	U.S.A.	U	13970 9-9-55	With triangle mark.
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Endorsement—

No. B/12752.

Trailer of "5 Against The House".

Length applied—171 ft.

U-Cert. No. 13930 of 9th September 1955.

Delete—

1. The shot of the bare leg and thigh of Kay in her room when Al comes to see her—12 ft. 6 frames.

Actual length of the trailer—159 ft.

31	B-13229	Trailer of "Bahu" (Hindi) 35 m.m.	342(1)	P.R. Films, 218, Famous Cine Buildings, Haines Road, Mahalaxmi, Bombay 11.	P.R. Films, 218, Famous Cine Buildings, Haines Road, Mahalaxmi, Bombay 11.	India	U	13931 9-9-55	With triangle mark.
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Endorsement—

No. B/13229.

Trailer of "Bahu" (Hindi).

Length applied—411 ft.

U-Cert. No. 13931 of 9th September 1955.

Delete—

1. In the last dance of the lady with two lamps in her hands the very prominent views of the dancer with highly outlined busts with a strip of cloth passing in between and not properly covering her choli at the breasts—58 ft.

Reduce—

2. Considerably the shots of gambling at the table especially reducing drastically the show of pool of coins and notes and cards on the table and the shots of players throwing coins in the pool—11 ft. (Length retained—35 ft.).

Length of excisions—80 ft.

Actual length of the trailer—342 ft.

32	B-12643	Trailer of "Dance Little Lady" (English) (Color) 35 m.m.	227(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13932 9-9-55	
33	B-13187	Trailer of "Jassoon" (Hindi) 35 m.m.	194(1)	Sultan Dossani, C/o Garuda Films, 137, Famous Cine Bldg., Bombay 11.	Firdaus Films, 137, Famous Cine Bldg., Bombay 11.	India	U	13933 9-9-55	
34	B-13225	Our Indian Earth 35 m.m. P.E.	1,167(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Amn Ltd., Bombay	Do.	U	13934 9-9-55	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali P.E.
35	B-13389	Trailer of "Jhunnak Jhunnak Payal Baaja" (Hindi) (Colour) 35 m.m.	99(1)	Rajkamal Kalamandir Ltd., Parol, Bombay 12.	Rajkamal Kalamandir Ltd., Parol, Bombay 12.	Do.	U	13935 10-9-55	
36	B-12642	Dance Little Lady (English) (Color) 35 m.m.	7,888(10)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Film Organisation Ltd., U.K.	U.K.	A	363 9-9-55	
37	B-13129 B-13130	Tall Man Riding and Trailer (English).	7,030(9) 226(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc. U.S.A.	U.S.A.			Certificate refused on 5-9-55.
38	B-13025	A Question In Time (English) 16 m.m. P.E.	792(2)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay.	American Cancer Society, U.S.A.	Do.	U	13762 9-9-55	P.E.
39	B-13027	Construction Ahead (English) 16 m.m. P.E.	780(2)	Do.	Motion Picture & Recording Studio, Pennsylvania State College, U.S.A.	Do.	U	13763 9-9-55	P.E.

Alterations under Rule 29—

1	B-9745	The Dutch Way (English) 16 m.m.		Consulate General of the Netherlands, 298, Bazarigade Street, P.O. Box No. 280, Fort, Bombay 1.	Ministry of Foreign Affairs, Netherlands Government, Netherlands.	Netherlands.	U	10940 31-5-51	This certificate was endorsed on 5-9-55.
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Endorsement—

No. B/9745.

Film: "The Dutch Way".

U-Cert. No. 10940 of 31st May 1954.

This certificate is valid upto 30th May 1959 also for the color version of the film in 16 m.m. Length—680 ft.

Particulars of films granted or refused certificate under orders of the Central Government

Cuts—

1. Reel 1—Delete the entire sequence where Vimala is shown wearing only a choli without a sari, her bust in close-up and middle shots in profile and in front views—131 ft.
2. Reel 2—During song No. 1, delete the insert pictures of a boy stealing groundnuts—7 ft.
3. Reel 3—Delete both the words and the picture of the entire sequence of Shankar and Vimala, with her bust in profile and front views in close-ups and mid shots, without sari—80 ft.
4. Reel 3—Delete the close-up insert of the wound on Mohan's arm—2 ft.
5. Reel 3—Delete the entire flash-back sequence showing Mohan asking for a bonus from the factory owner and their conversation upto and including the owner turning him out, "....." (18 ft. retained)—76 ft.
6. Reel 3—Delete the scene of one of the servants making a circular licking motion (occurring twice)—62 ft.
7. Reel 3—Delete the scene showing Vimala the photograph of himself a criminal "next to the Minister's photographs" and telling her "If you continue this, your belly will become big"—12 ft.
8. Reel 5—Delete the entire sequence where Mohan and the clerk are showing conversing about his qualifications for being a Minister—46 ft.
9. Reel 5—Delete the close-up picture of the devil-mask put on by Shankar to frighten the cartman and the shouting and screaming sound accompanying—4 ft.
10. Reel 5—Delete the picture of Shankar disguised as woman running away with the sari dis-arranged, and his false bust shown prominently—16 ft.
11. Reel 5—Delete the sequence where Mohan winks at two women and asks them to take "employment" at his house, the two servants laugh, and the women go away—62 ft.
12. Reel 6—In the conversation between Mohan and Shankar delete the statement "until one gets a satisfactory wife, he must go on changing women"—13 ft.

1	2	3	4	4	6	7	8	9	10
13 Reel 6—Delete the picture of Lakshmi asleep with children, without sari, and her bust in close up—4 ft									
14 Reel 6—After Saroj is given a lift in the car, delete the rest of the sequence with the driver sarm around her shoulders, the car wobbling from side to side of the road and ie it round his waist—45 ft an umbrella— taking it away and thrashing him									
—40 ft									
17 Reel 7—Delete the entire sequence of Rama Iyer, who calls himself as a Karachi brahmin, says Lakshmi is not honest and that all Malayalee women are like this —(from where Gopi is shown seated on the pial to the end of that reel)—140 ft									
18 Reel 8—Delete the picture of a woman wearing only a choli, speaking to Gopi, with the bust in close up and mid shots—48 ft									
19 Reel 8—Delete the entire sequence of Rama Iyer at the bus-stand engaging Gopi to carry the box, winking at a girl and falling down, beating Gopi, having his purse removed by Bystanders and his cursing everyone (from the bus stand shot to the end of that reel)—244 ft									
20 Reel 9—Reduce to only once, the picture of Lakshmi coming Gopi—13 ft									
21 Reel 9—Delete the entire sequence where a boy is shown smoking, entering the gate and coming out eating a mango which he steals—36 ft									
22 Reel 9—Delete the entire sequence at the bus-stand where a man refused to pay for a newspaper and is beaten by the news boys and runs (including the dialogue)—140 ft.									
23 Reel 9—Delete the portion of the car sequence, where a boy catches hold of the girl's sari, and the car moves away leaving the sari in the boy's hand—11 ft									
24 Reel 9—Delete the entire sequence (dialogue and picture) of Shankar's leg being massaged, the servants holding his nose at the smell— the ulcers in close-up and the explanation—120 ft									
25 Reel 10—Delete the picture of Leela's dancing where she approaches the camera before going up the stairs with her sari exposing her bust—5 ft									
26 Reel 11—Delete the entire sequence where Rama Iyer goes into Kesavan's house, asks Leela for return of the money borrowed, takes jewels in settlement, goes outside, has his jewels taken away by three men, and falls down (including the dialogues)—318 ft									
27 Reel 12—Delete Leela asking Mohan and Shankar for a job, Shankar saying that Mohan has a beautiful wife and observes "Eka Pathni Vrata" and Leela shouting back at him—19 ft.									
28 Reel 12—Delete the entire sequence, the picture and dialogue, where Shankar is shown asleep and the servants speak about there having been a beating, and its waking up and replying that he was bitten by a dog—75 ft									
29 Reel 13—Delete the picture and dialogue of Kocchu Mudalah saying "why not she start a cottage industry" (kutivil asayan) and the reply that she has a mahout Aa(nikaran)—70 ft.									
30 Reel 14—Delete Chitra Chetana pretending to weep and referring to 'the other business'—48 ft									
31 Reel 14—Delete the picture of a woman wearing only a choli, speaking to Gopi, bust in mid shot—38 ft									
32 Reel 15—Reduce the sequence, sound and picture of the fight between Shankar and Mohan— from the time Shankar enters the bed room, till Mohan telephones to the police and laughs, leaving only a brief suggestion of the murder of Shankar—41 ft									
33 Reel 16—Delete the picture of Vimala wearing only a choli with her bust in mid shot asking for a job—24 ft									
34 Reel 16—Delete the picture of Vimala as a servant wearing only a choli, outside the house before Lakshmi and Leela arrive—16 ft									
35 Reel 17—Delete the sequence inside the prison, of Gopi in the cell, first with the picture of the noose and thereafter taken by the warden to the gallows—including the final picture of the noose—26 ft									
36 Reel 17—Delete the picture of Gopi mounting the scaffold, and the hangman looking at him with the rope, which he drops—32 ft									
37 Reel 17—Reduce the picture and sound of Mohan committing suicide at the prison gate, close shots of his bleeding face and the pool of blood—26 ft.									
38 In all reels, delete the word "tundi patti" (stray dog) where ever it occurs (except in Reels 5, 6 and 7 where it is approved) (Sound only)									
Total cuts—2,102 ft.									
Original length of the film—15,960 ft									
Less the total length of cuts—2,102 ft									
Actual length of the film after cuts—13,858 ft.									
En forsement under Rule 29 on certificate No 8250 U dated 2nd September 1954, issued to the film M 932 "Puthra Dharmam" (Malayalam) M-932/29/52.									
1	Reel 6—Length certified —871 ft	Approved additions—19 ft.				Revised length—890 ft.			
2	Reel 8—Length certified—623 ft	Approved additions—96 ft.				Revised length—719 ft			
3	Reel 16—Length certified—714 ft	Approved additions—41 ft.				Revised length—755 ft			
The total revised length of the film after the above approved additions will be 14,014 ft									
Further additional endorsement under Rule 29 on cert No 8250-U dated the 2nd September 1954, issued to the film ' Puthra Dharmam' (Malayalam) M 932/29/54.									
1	Reel 1—Certified length—857 ft	Approved additions—131 ft				Revised length—988 ft.			
2	Reel 3—Certified length—883 ft	Approved additions—82 ft				Revised length—965 ft.			
The total length of film after above approved additions will be 14,227 ft.									
Further endorsement under Rule 29, on cert No 8250 U dated 29 54, issued to the film Puthra Dharmam" (Malayalam), M 932/29/63.									
	Reel 8—Certified length —719 ft	Additions —195 ft				Revised length—914 ft.			
	Reel 11—Certified length—577 ft	Additions—291 ft				Revised length—868 ft.			
Cut—Delete picture and dialogue of three people depriving Rama Iyer of the jewels after he comes out of the house—90 ft									
Length of Reel 11 after the deletion—778 ft									
Net length of the film after the above additions and deletions will be —14,623 ft									

Bombay, the 22nd September 1955

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 17th September 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in ft. & No. of Reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address.	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7	8	9	10
1	B-13336	Knitting Pretty In Lavenda (English) 16m.m.	1050(1)	M/s. Greenways, 20-E, Connaught Place, Delhi.	M/s. Greenways, U.K.	U.K.	U	13936 12-9-55	P.E.
2	B-13263	The St. John's Story (English) (Color) 16m.m. P.E.	970(3)	United States Information Service, "The International", 16, Queen's Road Estate, Bombay 1	Fordel Films, U.S.A.	U.S.A.	U	13937 12-9-55	
3	B-13262	Skippy And The 3 RRR'S (English) (Color) 16m.m. P.E.	1062(3)	Do.	Agra Films, U.S.A.	Do.	U	13938 12-9-55	P.E.
4	B-13349	Caspian Oil Workers (English) (Color) 35m.m.	5090(6)	Cultural Section, Embassy of U.S.S.R., C/o Representative Auc. "Sovexportfilm", 43, Cuffe Parade, Colaba, Bombay 5.	Baku Feature And News-reel Studio, U.S.S.R.	U.S.S.R.	U	13939 12-9-55	
5	B-13203	Agricultural News No. 8 of 1954 (English) (Color) 35m.m.	1748(2)	Do.	Moscow Popular Science Film Studio, U.S.S.R.	Do.	U	13940 12-9-55	Valid for 5 versions, English, Hindi, Tamil, Telugu & Bengali.
6	B-13204	Agricultural News No. 9 of 1954 (English) (Color) 35m.m.	1637(2)	Do.	Do.	Do.	U	13941 12-9-55	
7	B-12468	Trailer of "Cult of The Cobra" (English) 35m.m.	203(1)	Universal Pictures India Ltd., Mustafa Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	13942 13-9-55	
8	B-13393	Indian News Review No. 361, 35m.m.	1013(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division Govt. of India, 24, Pedder Road, Bombay 26.	India	U	13943 13-9-55	
9	B-13185	Baap Re Baap (Hindi) 35 m.m.	12724(14)	Kardar Productions, Ltd. 30, Govt. Gate, Road, Parel, Bombay 12.	Kardar Productions, Ltd., 30, Govt. Gate Road, Parel, Bombay 12.	India	U	13944 13-9-55	

Endorsement—

No. B/13185
Film—"Baap Re Baap" (Hindi)
Length applied—12,731 ft.
U-Cert. No. 13944 of 13th September, 1955.

Deleted—(voluntarily)

Reel IX—A South Indian chewing food—6½ ft.

Actual length of the film after the aforesaid Voluntary deletion—12,724 ft.

10	B-13353	Opening of the USSR Agricultural Exhibition (English) (Color) 35m.m.	940(1)	Cultural Section, Embassy of U.S.S.R., Bombay.	Central Documentary Film Studio, Moscow, U.S.S.R.	U.S.S.R.	U	13945 13-9-55	No dialogue or commentary.
11	B-13289	Variceta (Color) 35m.m.	707(1)	Morohna Ltd., 33A, Marine Lines, Bombay 1	Lux Film, Rome, Italy	Italy	U	13946 13-9-55	

Endorsement—

No. B/13289.
Film—"Variceta" (Color)
Length applied—813 ft.
U-Cert. No. 13946 of 13th September 1955.

Deleted (voluntarily)

1. The entire song in Italian sung by a girl on the stage—46 ft.

Actual length of the film after the aforesaid deletion—707 ft.

12	B-13200	Agricultural News No. 5 of 1954 (English) (Color) 35m.m.	1721(2)	Cultural Section, Embassy of the U.S.S.R. Bombay.	Moscow Popular Science Film Studio, U.S.S.R.	U.S.S.R.	U	13947 13-9-55	
13	B-13201	Agricultural News No. 6 (English) (Color) 35m.m.	1665(2)	Do.	Do.	Do.	U	13948 13-9-55	
14	B-13202	Agricultural News No. 7 of 1954 (English) (Color) 35m.m.	1609(2)	Do.	Do.	Do.	U	13949 14-9-55	
15	B-13351	Agricultural News No. 12, 1953 (English) (Color) 35m.m.	1677(2)	Do.	Do.	Do.	U	13950 14-9-55	
16	B-13367	A Geometry Lesson (English) 35m.m.	1160(1)	Morohna Ltd., 33A, Marine Lines, Bombay 1.	Lux Film, Italy.	Italy	U	13951 14-9-55	
17	B-13405	Gaumont British News No. 37/55 (English) 35m.m.	733(1)	J. Arthur Rank Film Distributors (India) Ltd., Bhannur Bldg., Sir P.M. Road, Bombay	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13952 14-9-55	

1	2	3	4	5	6	7	8	9	10
18	B-13231	How Weather Is Forecast (English) 16m.m. P.E.	400(1)	M/s National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films Inc. U.S.A.	U.S.A.	U	13953 14-9-55	P.E.
19	B-13230	Development of The Chick Embryo (English) 16 m.m. P.E.	200(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films Inc., U.S.A.	U.S.A.	U	13954 14-9-55	P.E.
20	B-13242	Ancient Mesopotamia (English) 16 m.m. P.E.	400(1)	Do. . .	Do. . .	Do.	U	13955 14-9-55	P.E.
21	B-13235	Television : How It Works (English) 16 m.m. P.E.	400(1)	Do. . .	Do. . .	Do.	U	13956 14-9-55	P.E.
22	W-13241	Mechanics of Liquids (English) 16 m.m. P.E.	400(1)	Do. . .	Do. . .	Do.	U	13957 14-9-55	P.E.
23	B-13338	Life In Hot Wet Lands (Congo Basin) (English) 16 m.m. P.E.	400(1)	Do. . .	Do. . .	Do.	U	13958 14-9-55	P.E.
24	B-13233	Prehistoric Times: The World Before Man (English) 16 m.m. P.E.	400(1)	Do. . .	Do. . .	Do.	U	13959 14-9-55	P.E.
25	B-13232	The Nature of Heat (English) 16m.m. P.E.	400(1)	Do. . .	Do. . .	Do.	U	13960 14-9-55	P.E.
26	B-13234	Simple Changes In Matter (English) 16 m.m. P.E.	400(1)	Do. . .	Do. . .	Do.	U	13961 14-9-55	P.E.
27	B-13339	Life In Lowlands (Netherlands) (English) 16 m.m. P.E.	400(1)	Do. . .	Do. . .	Do.	U	13962 14-9-55	P.E.
28	B-13261	Nag Chhap Hing (Hindi) 35 m.m.	200(1)	The Bombay Hing Supplying Co., Mundva, Bombay-3.	Parviz P. Saroff, Bombay	India	U	13963 14-9-55	With triangle mark.

Endorsement—

No. B/13261.
Film: "Nag Chhap Hing" (Hindi).
Length applied—200 ft.
U-Cert. No. 13963 of 14th September 1955.

Delete—

1. One shot of Puja by a Shethji with all the paraphernalia in the traditional style when the following sentence is spoken: "Shethji aaj bahot khuushi se puja kar raha hai kyon ki humne apni and khing mil gayi" together with the sentence—12 ft. (Replaced with approved shot—12 ft.).
2. Similar shot with the lines of a Bhajan starting with the attention focused on the maternal idol of "Nag" a deity and then the camera slowly going upwards (together with prockets of the product placed on sides and in the back-ground and mounting one on the other) with the lines ending in: "Sub ko tera hi sabura". All shots of worship of nag as deity with the materialistic and cheap commercial association of the deity with the product before which the man performs pooja in the traditional style—20 ft. (Replaced with approved shots—20 ft.).

Length of excisions—32 ft.
Length of approved replacements—32 ft.
Actual length of the film—200 ft.

29	B-13086	Run For Cover (English) (Vistavision) (Color) 35 m.m.	8,132(10)	Paramount Pictures of India Ltd., Hogue Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	13964 15-9-55	With triangle mark.
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Endorsement—

No. B/13086.
Film:—Run For Cover (Vistavision) (Color).
Length applied—8,301 ft.
U-Cert. No. 13964 of 15th September 1955.

Reel V—Reduce the first bank robbery to a mere suggestion, deleting all shots of the man standing at the writing desk except the first one to establish his identity as an associate together with all his shots when he sketches the plan of the bank robbery, guarding the position of safe, bank counters etc., merely retaining the shot of the man approaching the counter and the counter clerk looking inside his drawer to verify whether he is one of the culprits on whose heads hangs a prize and the suggestion of his hitting the clerk; also, omitting all shots of his asking for change and clerk saying that he will have to bring more money etc., and reducing the actual blow to a mere suggestion—44 ft. 11 frames.

Reel VII—In the second bank robbery, reduce the sequences of one of the gangsters keeping at bay the whole town crowd inside the church, omitting all his dialogues with the banker and latter's replies, merely keeping him asking for the Sheriff, his recognizing him as an old jail-bird and the Sheriff asking the citizens to do as he bids—124 ft. 4 frames.

Length of excisions—168 ft. 15 frames.
Actual length of the film—8,132 ft.

30	B-13401	Metro News Volume 538 35 m.m.	919(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayor U. S. A.	U.S.A.	U	13965 15-9-55	With triangle mark Valid for version. & Bengali English
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Endorsement—

No. B/13401.
Film: "Metro News Volume 538" (English & Bengali).
Length applied—932 ft.
U-Cert. No. 13965 of 15th September 1955.

Delete—

The following sentences from the item "Hindu Ceremony for Goa":—
1. "The speaker of the Indian House of Commons Mr. Lyngba takes part in religious rites"—9 ft.
2. "Several tons of butter, rice and incense will be poured into the flames in the hope that the Portuguese will give up their enclave on the Indian coast"—24 ft.

Length of excisions—33 ft.
Actual length of the film—919 ft.
(The corresponding portions of the Bengali version also have been deleted).

31	B-13391	Professors' Advice (Hindi) (Colour) 35 m.m.	100(1)	Ama Ltd., 190, Hornby Road, Bombay.	Ama Ltd., 190 Hornby Road, Bombay.	India	U	13966 15-9-55	
32	B-13400	British Movietone News 1370 (English) 35 m.m.	693(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	13967 15-9-55	With triangle mark.

Endorsement—

No. B/13400.
Film: British Movietone News No. 1370 (English).
Length applied—708 ft.
U-Cert. No. 13967 of 15th September 1955.

1	2	3	4	5	6	7	8	9	10
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Delete—

The following words from the commentary:—

1. " We've heard about the demands for union with Greece but here are people representing about a quarter of the population of Cyprus and they want the colony to remain British"—15 ft.

Length of excisions—15 ft. Actual length of the film—693 ft.									
33	B-13228	Strategic Air Command (English) (Vistavision) (Color) 35 m.m.	10,232(12)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay 1.	Paramount Pictures Corporation, U.S.A.	U.S.A.	U	13968	With triangle mark.
								15-9-55	
34	B-13354	Trailer of "Svengali" (English) (Color) 35 m.m.	183(1)	J. Arthur Rank Film Distributors (India) Ltd., Dhannur Bldg., Sir P.M. —Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	U	13969	
								15-9-55	
35	B-13388	Trailer of "Tis Mar Khan" (Hindi) 35 m.m.	294(1)	H.S. Kwatra, C. Kwatra Art Productions, 208, Famous Cine Buildings, Haines Road, Mahaluxmi Bombay.	Kwatra Art Productions, 208, Famous Cine Bldgs. Haines Road, Mahaluxmi Bombay.	India	U	13970	With triangle mark.
								15-9-55	

Endorsement—

No. B/13388.
Trailer of "Tis Mar Khan" (Hindi).
Length applied—294 ft.
U-Cert. No. 13970 of 15th September 1955.

Delete—

1. The view of the man dressed crudely in a woman's garb, when his artificial busts under the blouse are prominently outlined without the sarree properly covering the blouse—1 ft. 5 frames. (Replaced with approved shot—1 ft. 5 frames).

Length of excisions—1 ft. 5 frames. Length of approved replacements—1 ft. 5 frames. Actual length of the trailer—294 ft.									
36	B-13236	Belgium And Netherlands: Land And People (English) 16 m.m. P.E.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Films Inc., U.S.A	U.S.A.	U	13971	P.E.
								15-9-55	
37	B-13240	The Honeybee: A Social Insect (English) 16 m.m. P.E.	200(1)	Do. ..	Do. ..	Do.	U	13972	P.E.
								15-9-55	
38	B-13172	Teen Bhai (Hindi) 35 m.m.	13,965(16)	D.P. Productions, 32, Gulabwadi, Bombay 4.	D.P. Productions, 32, Gulabwadi, Bombay 4.	India	U	13973	With triangle mark.
								15-9-55	

Endorsement—

No. B/13172.
Film: "Teen Bhai" (Hindi).
Length applied—13,965 ft.
U-Cert. No. 13973 of 18th September 1955.

Reel No. VIII—In Shibani's song at home in her native place before she is brought to Calcutta, delete one shot of hers with hands raised when her midriff is exposed together with her pointedly outlined bust when the sarree does not properly cover her choli at the breasts—15 ft.

Reel No. XV—After Suresh brings Arsenic and Vitamin B-Complex injection tubes from the chemist, omit the actual picturisation of re-sealing of the injection tube by the quack degenerate bogus doctor, who thus displays modus operandi of adulteration of contents of injections by harmful drugs. There is no objection to the quack bragging to Suresh that even the best doctor will not know the difference and that his wife will not survive the dose. The method of replacement of contents of Vitamins B Complex injections by Arsenic should not be established in details in dialogue also—15 ft.

Length of excisions—30 ft. Actual length of the film—13,965 ft.									
39	B-13258	Trailer of "Riyasat" (Hindi) 35 m.m.	467(1)	Mahipatray Shah, 201-B, Khetwadi Main Road, Bombay 4.	Rup Kamal Chitra, Bombay.	India	U	13974	With triangle mark.
								15-9-55	

Endorsement—

No. B/13258.
Trailer of "Riyasat" (Hindi)
Length applied—470 ft.
U—Cert. No. 13974 of 16-9-55.

Delete—

1. Close-up of Mansingh with multi-pointed weapon—3 ft.

Actual length of the trailer—467 ft.

40	B-12832	Health For Millions 35 m.m. P.E.	1,120(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	M/s. National Education and Information Films, Bombay.	India	U	13975	P.E.
								16-9-55	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Oriya, Kannada, Assamese and Kashmiri Versions.
41	B-13254	Riyasat (Hindi) 35 m.m.	12,072 (13)	Mahipatray Shah, 201-B, Khetwadi, Main Road, Bombay 4.	Rup Kamal Chitra, Bombay.	Do.	U	13976	With triangle mark.
								17-9-55	

Endorsement—

No. B/13254.
Film: Riyasat (Hindi)
Length applied—12,216 ft.
U—Cert. No. 13976 of 17-9-55.

Delete—

Reel I—Prominent views of the dancers with emphasised busts under thin transparent coverings (on shining satin cholis) tucked from the neckline and falling on two sides and with bust points outlined in profile or in front views—9 ft. (Replaced with approved shot—9 ft.).

Reel II, VI, IX and X—All prominent views of Amber and Rajkumari with emphasised busts heavily outlined thro' the thin transparent white odhni or sarree on her back or coloured blouse with camera focussed on the chest in the case of Amber and without the sarree properly covering her one bust (in the case of Rajkumari) which is thus prominently outlined—27 ft. 8 frames. (Replaced with approved shots in two scenes—12 ft.).

Reel IV—The sentence of the Rajkumari "Main tapaka lamni, tapaki gaya hun"—4 ft.

Reel V—The prominent views of the bare bloated stomach of fat man with bulges (tound) with the bees singing thereon—6 ft.

Whilst learning fencing and sword fighting from Dilip, the shot of Rajkumari falling in the arms of Dilip with her views of busts being very prominent—5 ft. 8 frames.

Reel VIII—After Amber refused to sing and dance when Rajkumari gives her the first slashings, all subsequent sadistic strokes of whipping of Amber by Rajkumari to which Dilip is a silent witness, during the forced song and dance of Amber—11 ft. 8 frames.

Reduce

Reel XIII—When Rajkumari is escaping after capture by Dilip and Chaitsing (along with Kumar and his friend) her killing of the various guards omitting particularly her hastily thrusts in the belly, stomach, buttock and/or back of the guards—22 ft.

The last fight between Dilip and Mansingh and particularly some of Mansingh's thrusts and blows at Dilip with pointed or multi-pointed weapons omitting all close-ups of such points in case of multi-pointed ones which Dilip either parries or evades—80 ft. (Length retained—302 ft.)

Length of excisions—165 ft. 8 frames.
Length of approved replacements—21 ft.
Actual length of the film—12,072 ft.

1	2	3	4	5	6	7	8	9	10
42	B-13070	Theodora, Slave Empress (English) (Color) 35 m.m.	7,495(11)	Noronha Ltd., 33A, Marine Lines, Bombay.	Lux Film, Rome, Italy	Italy	A	364 15-9-55	With triangle mark.

Endorsement—

No. B/13070.
Film: Theodora, Slave Empress (Color).
Length applied—8,188 ft.
U—Cert. No. 364 of 15-9-55.

Delete—

Reel II, IV, V, VIII and IX—All near views of Theodora, her sister and the court dancer where part of the flesh of their bosom and/or legs bare upto thigh are prominently visible—630 ft. 8 frames.
Reel V—Areal putting his head on the breast of Theodora in the hut—8 ft.
Reel V, XI—A shot of a man's hand mauled by a leopard and blood trickling from it, also all except one very brief shot of red-hot iron, all sounds of jailor's screams and shots of his face in close-up—86 ft.
Reel VII and VIII—Appearance of extremely scantily clad black slave woman in the bath scene of Theodora, also Theodora raising her bare leg when she is taking a bath—93 ft.

Length of excisions— 692 ft. 8 frames.
Actual length of the film—7,495 ft.

43	B-12644	Svengali (English) (Color) 35 m.m.	7,388(9)	J. Arthur Rank Film Distributors (India) Ltd. Dhannur Bldg., Sir P.M. Road, Bombay.	J. Arthur Rank Organisation Ltd., U.K.	U.K.	A	365 16-9-55	
44	B-13134-5	Johnny Guitar & Trailer (English).	9,882(12) 186(1)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Republic Pictures, U.S.A.	U.S.A.	Certificate Refused on 14-9-55		

Alterations under Rule 29.

1	B-12347	Trailer No. 4B of JUPITOR'S DARLING (English).		Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	Do.	U	13852 22-9-55	This certificate was endorsed on 14-9-55.
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Endorsement—

No. B/12347.
Trailer No. 4B of "Jupitor's Darling" (Cinemascope) (Color).
U—Cert. No. 13852 of 22nd August 1955.

This certificate is valid upto 21-8-60 also for the widescreen version of the film in colors subject to the cuts as made in the Cinemascope (Color) version of the film. Length—296 ft.

2	B-12998	Pup On A Picnic (English) (Cinemascope) (Color).		Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	13716 14-9-55	This certificate was endorsed on 14th September 1955.
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Endorsement—

No. B/12998.
Film: Pup On A Picnic (Cinemascope) (Color).
U—Cert. No. 13716 of 27-7-55.

This certificate is valid upto 26-7-1960 also for the wide screen version of the film in colour. Length—659 ft.

3	B-12793	Shevgyachya Shenga (Marathi).		Sadaashiv Chitra, 2 C & D Nazez Bldg., Lamington Road, Bombay.	Sadaashiv J. Row Kavi	India	U	13645 19-7-55	This certificate was endorsed on 15-9-55.
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Endorsement—

No. B/12793.
Film: Shevgyachya Shenga (Marathi).
U—Cert. No. 13645 of 19-7-55.

Delete—

Reel III—Srinivas saying "He kay ghar she ki maharwada"—3 ft.
Actual length of the film—12,445 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 17th September 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Appli-cation No.	Name of the film with language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certifi-cate granted	No. and date of certi-ficate issued or date on which certi-ficate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1516	Nimila Angka 35 m.m. (Assamese).	11,019 (12)	Nilachal Chitrapith, C/o Kalyan Kumar Gupta 38, Golf Club Road, Tollygunge, Calcutta 33.	Nilachal Chitrapith, Gauhati, Assam.	India (West Bengal).	U	12578 12-9-55	"With triangle mark".

Endorsement—

Original length—11,103 ft.

Delete—

(1) In reel 3—The scene showing the boy (Keshav) stealing money from his father's pocket—16 ft.
(2) In reel 4 and 5—All the scenes after Mukul and his friend who brought some money leave to see the cinema (this portion shows along with other boys who have run away from school enjoying themselves)—68 ft.

Total deletions—84 ft.
Length of the film after deletions—11,019 ft.

1	2	3	4	5	6	7	8	9	10
2	C-1519	Panorama No. 8, 16 mm. (English).	709(1)	I.C.I. (India) Ltd., 34, Chowringhee, Calcutta 16.	I.C.I. Ltd., U.K.	U.K.	U	12579	"With triangle Mark".
								12-9-55	
3	C-1520	The Port of Los Angeles, 16 m.m. (English).	792(1)	United States Information Service, 7, Chowringhee Road, Calcutta 13.	Board of Harbor Commission, U.S.A	U.S.A.	U	12580	
								12-9-55	
4	C-1515	Devī Malini, 35 m.m. (Bengali).	13,672 (15)	Sunrise Film Distributors Ltd., 87, Dharmatalla Street, Calcutta 13.	Sunrise Film Distributors Ltd., 87, Dharmatalla Street, Calcutta 13.	India (West Bengal)	U	12581	"With triangle Mark".
								12-9-55	

Endorsement—

Original length—13,700 ft.

Delete—

In reel 2—The flashback scene in which Malini embraces Sureshwar—28 ft.

Length of the film after deletion—13,672 ft.

Endorsement under Rule 29 (Made on 15-9-55):

In reel 2—Replacement of a shot showing Malini and Sureshwar standing in place of the shot of their embracing approved—28 ft.

Length of the film after replacement—13,700 ft.

5	C-1518	Sadhana, 35m.m. (Hindi)	300(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta 29.	India (W. Bengal)	U	12582	16-9-55
6	C-1522	Trailer of "Brotachari", 35m.m. (Bengali)	528(1)	Emkeji Productions, 31-A, Dharamtalla Street, Calcutta 13.	Emkeji Productions, 31-A, Dharamtalla Street, Calcutta 13.	Do.	U	12583	16-9-55
7	C-1524	Water Into Energy, 16mm. (English).	400(1)	Mr. S. Miyamoto, C/o, Bengal Electric Lamp Works, Ltd., 7, Old Court House Street, Calcutta 1.	Nippon Koei Co., Japan	Japan	U	12584	16-9-55
8	C-1525	Toshiba In Action, 16mm. (English).	640(1)	Do.	Tokyo Shibaura Electric Co. Ltd., Japan.	Do.	U	12585	16-9-55

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 17th September 1955

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language.	Length of the film in feet & No of reels	Name of the person or Co. applying for the Certificate with address	Name of the person or Co. who have produced the film with address	Country of origin	Nature of certificate granted	No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-1076	"Gomathyin Kathalan" (Tamil).	15952(17)	M/s T. R. R. Productions, Madras.	M/s T. R. R. Productions, Madras.	India (Madras).	U	12985-U 14-9-55	With triangle mark.

Endorsement on Certificate No. 12985-U dated the 14th September 1955, issued to the film M-1076 "Gomathyin Kathalan" (Tamil). Length as given in application—15,952 ft.

Cuts—

1. Reel 3—During the Ambikapathi dance-drama delete the picture of Amravathi dressed without a sari covering her bust, which is emphasised by embroidered band only in close-up wherever it occurs. (In the garden scene when Ambikapathi sings "Thanga Kuzhal inde etc", the second time, when Amravathi sings the next verse; when Ambikapathi sings the next verse and both are in the field in mid-close-up).—(Approved replacements—43 ft.)—43 ft.

2. Reel 7—In Dharmalingam's house, when Man calls Pakkiri by mistake and corrects his self delete the reference to Mecca:—(1 ft. cut—sound only).

3. Reel 17—When Pakkiri says that he cannot be spoiled even by a kedi, etc. delete his mention the big leaved (peru thaadi)—(1 foot sound only.)

Total length cut—43 ft.

Length of film after cuts—15,909 ft.

Approved replacement in Reel No. 3—43 ft.

Actual length of film after cuts and replacement—15,952 ft.

APPLICATIONS UNDER RULE 29.

1	M-643/29/121	"Palleturu" (Telugu)—Addition of Tamil titles & commentary.	3275(3)	M/s Peoples' Art Productions, Madras 17.	M/s Peoples' Art Productions, Madras 17.	Certificate No. 3758-U dated 9-10-1952 was endorsed on 14th September 1955.
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Endorsement under Rule 29 on certificate No. 3758-U dated the 9th October 1952, issued to the film M-643 "Palleturu" (Telugu).

The following additions of Tamil commentary and titles are approved:—

Reel No.	Certified length	Additions	Revised length
1	1040 ft.	310 ft.	1350 ft.
8	877 ft.	108 ft.	985 ft.
12	760 ft.	180 ft.	940 ft.
			3275 ft.

Consequent to additions, Reel No. 1 has been divided into two reels of 650 ft. and 700 ft. respectively and the revised number of reels will be 18.

2	M-1040/29/121	"Gomathyin Kathalan" (Tamil) Additions.	1771(2)	M/s T. R. R. Productions, Madras 17.	M/s T. R. R. Productions, Madras 17.	Certificate No. 12985-U dated the 14th September 1955 endorsed on 16th September 1955.
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Endorsement under Rule 29, on certificate No. 12985-U dated the 14th September 1955, issued to the film M-1076 "Gomathyin Kathalan" (Tamil).

The addition of one song each in reels 8 and 17 are approved.

(1) Original length of reel No. 8—595 ft.

Addition of one song—255 ft.

Revised length of reel No. 8—850 ft.

(2) Original length of Reel No. 17—484 ft.

Addition of one song—440 ft.

Revised length of reel No. 17—924 ft.

The net revised length of the film will be—16,647 ft.

Bombay, the 28th September 1955

M. D. BHAT
Chairman
Central Board of Film Censors